

Joyful, Joyful We Adore Thee

Henry van Dyke

Adapted from Beethoven

Arranged By David L. Gill/Michael W. Smith/Joseph Eckelkamp/Julia Clemens

Chords: F, Gm/F F, F, Gm/F F, Gm/F, F, Gm/F F

Chords: F, Gm/F F, F, Gm/F F, Gm/F, F, Gm/F F

Chords: Gm/F C/F, Fsus4 F, F, C

Chords: Gm/F C/F, Fsus4 F, F, C

Chords: F, F, C, F, C

Chords: F, F, C, F, C

1. Joy - ful, joy - ful we a - dore Thee,

God of glo - ry, Lord of love; hearts un - fold like flow'rs be - fore Thee,

The musical score is written for voice and piano in 4/4 time, key of B-flat major. It consists of three systems of staves. The first system (measures 1-3) features a vocal melody in the upper staff and piano accompaniment in the lower staff. The second system (measures 4-6) includes a vocal melody with lyrics and piano accompaniment. The third system (measures 7-9) also includes a vocal melody with lyrics and piano accompaniment. Chords are indicated above the vocal staff and below the piano staff. Dynamics include forte (f) and mezzo-forte (mf).

Joyful, Joyful We Adore Thee - 2

11 Dm C C F C/E F C F

op - 'ning to the sun a - bove. Melt the clouds of sin and sad - ness,

15 C Dm G C F Bb/C

drive the dark of doubt a - way. Giv - er of e - mor - tal glad - ness,

19 Dm Csus4 C F Gm/F F F Gm/F F Gm/F

fill us with the light of day! 7

Joyful, Joyful We Adore Thee - 3

23

F Gm/F F Gm/F C/F Fsus4 F F *mp*

2. All Thy works with

26

C F Dm C F

joy sur - round Thee, earth and heav'n re - flect Thy rays. Stars and an - gels

C F Dm C F

30

Bb Dm C C F C/E F

sing a - round Thee, cen - ter of un - bro - ken praise. Field and for - rest,

Bb Dm C C F C/E F

Joyful, Joyful We Adore Thee - 4

34

C Dm Gm A/C# Dm C F

fale and_ moun - tain, flow - 'ry mead - ow, flash - ing sea, chant - ing bird and

38

Bb/C Dm Csus4 C F Gm/F F

flow - ing fount - ain, call us to re - joice in Thee! 7

f

42

F Gm/F F Gm/F F Gm/F F Gm/F C/F Fsus4 F

F Gm/F F Gm/F F Gm/F F Gm/F C/F Fsus4 F

Joyful, Joyful We Adore Thee - 5

45 *mf*

F C F F C

3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest:

with pedal

49

F C Dm C C F

well - spring of the joy of liv - ing, o - cean depth of hap - py rest.

53

C/E F C F Am7 Dm Fsus4 C

Thou our Fath - er, Christ our__ broth - er: all who__ know His love are Thine.

C/E F C F Am7 Dm Fsus4 C

Joyful, Joyful We Adore Thee - 6

57

F Bb/C Dm Csus4 C

Teach us how to love ach o - ther, lift us to the joy di -

61

f F Gm/F F F Gm/F F Gm/F G Am/G G

-vine! 7

64

G Am G Am/G G D Em

1. Mor - tals, join the might - y chor - us which the morn - ing

G Am G Am/G G D Em

mf

Joyful, Joyful We Adore Thee - 7

68 Em D G D Em

stars be - gan; Fath - er Love is reign - ing o'er us: Je - sus brought this

Em D G D Em

72 D G D/F# G D Em Am B/D#

love to man. Ev - er sing - ing, march we on - ward: vic - tors in the

D G D/F# G D Em Am B/D#

76 Em D G C/D Em

midst of strife. Joy - ful mu - sic lifts us sun - ward in the tri - umph

Em D G C/D Em

Joyful, Joyful We Adore Thee - 8

80 Dsus4 D G Am/G G G Am/G G Am/G

song of Life!

83 G Am/G G G Am G Am/G G

rall.

ff

Detailed description: The musical score is for a hymn. It is written in G major (one sharp) and 2/4 time. The first system starts at measure 80. The vocal line (treble clef) has lyrics 'song of Life!'. The piano accompaniment (grand staff) features chords and moving lines. A forte (ff) dynamic is indicated. The second system starts at measure 83. A 'rall.' (rallentando) marking is placed over measure 84. The score concludes with a final chord and repeat dots.